

**ARS Convention and Rose Show---Washington, D.C.**  
**September 24-29, 2003**

***“Washington Salutes the Rose”***  
***...Honoring Our Historical Past and Present***

**Show Rules for Arrangements**

1. The current rules and procedures of the American Rose Society govern this division.
2. The two-day show will be held at the Hilton Alexandria Mark Center Hotel, Alexandria, VA. By entering this show, exhibitors agree to abide by the ARS Guidelines and Rules stated in this schedule. Questions regarding the schedule should be directed to: **Elaine Adler**, 1408 Pond's Edge Road, West Chester, PA. 19382. Telephone: (610)-692-5631. E-mail: eadler@westtown.org.
3. **Eligibility.** All exhibitors must be registered for this convention. Although advice may be solicited, all exhibits must be the sole work of the exhibitor; no other person may assemble or alter an exhibitor's entry. **All designs** (including dried designs and crafts) must have been created for this show; designs entered in a previous show may not be entered in this show. **Challenge Classes** have additional eligibility requirements. The ARS National Challenge Classes 1 and 2 are only open to current American Rose Society members who are registered for this convention.
4. **Pre-Registration Requirements.** Exhibitors (including judges) must pre-register all entries by **September 18, 2003** with Elaine Adler (**contact information listed above**). Each exhibitor will be **limited to 8 entries** of his/her choice, and are permitted only one entry in each class of any section. Pre-registration for National Challenge Classes cannot be required; however, it would be appreciated if the exhibitor would indicate an intention to enter these classes in order to plan for staging of the arrangements.
5. **Standard Staging.** Standard designs may not exceed 30" in width or 24" in depth; there are no height limitations for standard classes. The tables will be covered with neutral colored cloths and against a wall of the hotel. Exhibitors may provide their own **free-standing background**, as an integral component of the design (subject to width and depth limitations.)
6. **Miniature Staging.** All miniature arrangement will be judged at eye level. Check individual class for size limits. All designs should be scaled in proportion to the size of roses used (exhibitor's choice); however, none may exceed the size specified for the classes. Exhibitors may provide their own **free-standing background**, as an integral component of the design (subject to width, depth and height specifications.) Miniature and/or mini-flora roses may be used in the designs.
7. **Roses must provide the dominant floral interest in all designs.** All roses must be **outdoor grown, of high quality, and correctly named** on the entry tag for both fresh and dried rose designs. Only roses classified as miniature or miniflora roses may be used in miniature designs. If all roses in the design have been grown by the arranger, **“AG” must be written in the upper right-hand corner of the entry tag** for

the entry to be eligible for **ARS Medal Certificates**. **All ARS Challenge Classes** require arranger grown roses, and the tags must be marked "AG".

8. **Other design components** including fresh plant materials, dried and treated dried plant materials, bases, frames, free-standing backgrounds, accessories and other man-made materials may be used except where excluded by the class description. No painted or dyed fresh plant materials are allowed. Components **not allowed** are artificial plant materials, painted or dyed fresh plant materials, living creatures, electrical devices, plant materials on the state conservation list and the American flag or flags of any country used in an arrangement or as a decoration in any way. Exhibitors may provide a 3" x 5" card of intent to explain their design concept. An incorrectly placed arrangement will be judged in the section and class in which it is placed.

9. **Entry tags** will be provided for exhibitors. Completion of the tag is the exhibitor's responsibility. Both the top and bottom (tear-off) portion of the entry tag must be completed. All **rose varieties** used in the design must be listed to ensure a complete report of show results. If all rose names will not fit on the entry tag, write "**see card**" and provide a separate 3" x 5" card containing the class number and the complete list of rose varieties.

10. **Placement.** Exhibitors must use the exhibit space assigned to them. *Backgrounds may be placed on Thursday evening, September 25, between 7:00 and 10:00 p.m. Exhibitors may place arrangements on September 26 from 6:30 a.m. to 10:00 a.m. The preparation areas will be open at 4:00 a.m.* Arrangements should be assembled outside the show area, with only backdrops and components of the exhibit placed earlier in the exhibit space. A limited number of tables will be provided in the show area on the morning of the show for final assembly work. *Exhibitors must remove his/her materials and leave the show area promptly at 10:00 a.m.* If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangement chairperson may carefully move an exhibit.

11. Arrangements must remain in place until the close of the show at 3:00 p.m. Saturday, September 27, except as directed by the arrangement's chairperson. Roses and fresh plant material should be conditioned and mechanics need to be suitable to maintain freshness of design for the two-day show. Keeper trophies will be packaged and available for pick-up at 4:00 p.m. Friday, September 26. Exhibitors must remove arrangements and ARS Rosettes and Certificates between 3:00 p.m. and 3:30 p.m. Saturday, September 27. ARS National Trophies will be presented at the Award's Banquet. Exhibitors should mark their containers and accessories where it cannot be seen during the judging. All reasonable care will be taken to safeguard exhibits, but neither the Arlington Rose Foundation nor the American Rose Society assume any responsibility for loss or damage. Liability of any nature is hereby disclaimed.

12. **Judges' Section.** Classes 17 and 18 (in Section E) are limited to judges and apprentices who are judging in this show

13. **Judging and Awards.** Judging will be in accordance with the current "ARS Guidelines for Judging Rose Arrangements." All decisions of the judges are final. The **ARS arrangement score card** will be used to evaluate all entries.

**Scorecard for Judging Rose Arrangements**

	<u>Points</u>
CONFORMANCE.....	20
Roses correctly names; Conformance to type of Design; Other specific requirements of the schedule.	
DESIGN.....	30
All principles; Balance; Dominance; Contrast; Rhythm; Proportion; Scale	
PERFECTION OF THE ROSE.....	30
Roses in peak condition, good substance, fresh Foliage. Other plant materials in good condition.	
CREATIVITIY AND EXPRESSIVENESS.....	10
Imaginative and creative handling and use of materials	
DISTINCTION.....	10
Marked superiority and unique in all aspects of the design, including technical construction.	
TOTAL:	100

A design must score at least **90 points** to be eligible for a first place ribbon and keeper trophy. Only one first, second, third place and honorable mention ribbons may be awarded in each class. A design must place first and score at least **92 points** to be eligible for ARS awards and medal certificates. In addition to the class award and best-of-section awards listed in the schedule the following may be awarded:

- In the two **ARS National Challenge Classes** the entry scoring the highest in each class is awarded the trophy. There are no second or third place winners, and no ribbons are awarded.
- One set of **ARS Gold, Silver and Bronze Medal Certificates** are awarded for the highest-scoring first-place **standard size designs** using fresh arranger grown roses (indicated by "AG" on the entry tag.) **Eligible for Medal Certificates: Classes 3 through 13, 14 (if standard size), 15, 16 and 19.**
- One set of **ARS Miniature Gold, Silver and Bronze Medal Certificates** are awarded for the highest-scoring first-place arrangements using miniature and/or mini-flora roses that are arranger grown (indicated by "AG" on the entry tag.) **Eligible for Medal Certificates: Classes 14 (if miniature), and 20 through 29.**

**Arrangement Division Theme:**

***“Washington Salutes the Rose”  
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**SECTION A: NATIONAL CHALLENGE CLASSES**

Open only to current American Rose Society Members

**CLASS 1      The Dr. & Mrs. Harry B. Overesch Rose Arrangement Trophy**

**“America the Beautiful. . . for Amber Waves of Grain”**

This trophy will be awarded to the best **STANDARD MODERN FREE-FORM** arrangement scoring 92 points or higher, using correctly named arranger grown roses. “AG” (for arranger grown) must be written on the entry tag to be eligible. This modern free-form arrangement will be staged on a table with neutral material. Background material must be furnished by arranger, if desired. Fresh roses are required and must be the dominant floral interest. Additional fresh flowers or plant materials may be used.

**CLASS 2      The Millie Walters Rose Arrangement Trophy**

**“Washington – A Capitol City”**

This trophy will be awarded to the best traditional **MINIATURE LINE-MASS** arrangement scoring 92 points or higher, using correctly named arranger grown roses. “AG” (for arranger grown) must be written on the entry tag to be eligible. This traditional line-mass arrangement should be no larger than 10” height x 10” width X 10” depth; it will be staged in a niche at eye level. Background material must be furnished by arranger. Fresh roses are required and must be the dominant floral interest. Additional flowers or plant materials may be used.

**SECTION B: STANDARD TRADITIONAL ARRANGEMENTS**

Best of Section Eligible for the ARS Royalty Award.

Eligible for ARS Gold, Silver and Bronze Medal Certificates

Best of Section: Keeper Trophy

**CLASS 3      “Washington Monument”**

A line design using all fresh plant materials.

**CLASS 4      “The White House”**

A line-mass design using all fresh plant materials.

**CLASS 5      “Library of Congress”**

A mass design using all fresh plant materials.

**SECTION C: STANDARD MODERN ARRANGEMENTS**

Best of Section Eligible for ARS Artist's Award  
 Eligible for ARS Gold, Silver and Bronze Medal Certificates  
 Best of Section: Keeper Trophy

**CLASS 6 "National Air and Space Museum"**

A modern free-form design emphasizing rhythm in space. Man-made materials may be used in this design.

**CLASS 7 "National Gallery of Art"**

A modern abstract design showing at least two abstract qualities. Dried and/or natural woody material may also be used in this design.

**CLASS 8 "Jefferson Memorial"**

A transparency design. The color white is to be used as part of the design.

**CLASS 9 "Vietnam Veterans Memorial"**

A design of exhibitor's choice chosen from any of the other types of modern designs (examples: hanging, underwater, synergistic, avant garde, modern line, modern line-mass or modern mass design.) Type of design must be listed on entry tag or on a 3" x 5" card placed near the entry.

**SECTION D: STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER**

Best of Section Eligible for the ARS Oriental Award.  
 Eligible for ARS Gold, Silver and Bronze Medal Certificates  
 Best of Section: Keeper Trophy

**CLASS 10 "Washington Cathedral"**

A design in a tall container. Type of design must be listed on entry-tag.

**CLASS 11 "The Reflecting Pool"**

A design in a low container showing water. Type of design must be listed on entry tag.

**CLASS 12 "Chinatown"**

An Oriental free-style design

**SECTION E: SPECIAL CLASSES – STANDARD AND MINIATURE**

Best of Class 13: Eligible for Novice Certificate  
Eligible for ARS Gold, Silver and Bronze Medal Certificates

Best of Class 14: Eligible for ARS Junior Arrangement Award  
Eligible for ARS Gold, Silver and Bronze Medal Certificates

Best of Class 15: Eligible for ARS Princess of Arrangements Award  
Eligible for ARS Gold, Silver and Bronze Medal Certificates

Best of Class 16: Eligible for ARS Duchess of Arrangement Award  
Eligible for ARS Gold, Silver and Bronze Medal Certificates

Best of Class 17: Eligible for ARS Best Judge's Entry  
Certificate and Keeper Trophy

Best of Class 18: Eligible for ARS Best Judge's Entry  
Certificate and Keeper Trophy

**(NOTE:** In Special Classes 13 – 16, if the arrangement is specified **Traditional** it will be eligible for the **ARS Royalty Award**; if it is specified as **Modern**, it will be eligible for the **ARS Artist's Award**; if it is specified as **Oriental**, it will be eligible for the **ARS Oriental Award**).

**CLASS 13 “Georgetown”**

(For NOVICE ARRANGERS who have never won a first place ribbon at a rose show.)

A standard size arrangement of designer's choice (Traditional, Modern or Oriental). Type of design must be written on entry tag. No accessories are to be used.

**CLASS 14 “Mount Vernon”**

(For JUNIOR ARRANGERS age 17 years or younger. Juniors must be registered for this convention may enter the class).

A standard size or miniature arrangement of designer's choice (Traditional, Modern or Oriental). Type of design must be written on entry tag. No accessories are to be used.

**CLASS 15 “Botanical Gardens”  
(PRINCESS CLASS)**

A standard size arrangement of designer's choice (Traditional, Modern or Oriental). Type of design must be listed on entry tag. *Design must use only roses with rose foliage.* Hips, canes (with or without foliage and roots may be used; all materials must be fresh. No other plant materials or accessories are permitted.

**CLASS 16 “Corcoran Gallery of Art”**  
(DUCHESS CLASS)

A standard size arrangement of designer’s choice (Traditional, Modern or Oriental). Type of design must be listed on entry tag. Design must use fresh roses with dried and/or treated dried plant material. *No fresh plant material is to be used except for roses.* No accessories are to be used.

**CLASS 17 “National Symphony Orchestra”**  
(FOR JUDGES ONLY)

A standard size arrangement of designer’s choice. Type of design must be listed on entry tag. Design may also incorporate wood and/or man-made materials if desired. No accessories are to be used.

**CLASS 18 “Smithsonian Institute”**  
(FOR JUDGES ONLY)

A miniature arrangement using miniature and/or mini-flora roses only. Designer’s choice; type of design must be listed on entry tag. Design not to exceed 10” in height, width or depth. No accessories are to be used.

**SECTION F: STANDARD AND MINIATURE TABLE CLASSES**

Best of Class 19: Eligible for the ARS Court of Etiquette Award  
Eligible for ARS Gold, Silver and Bronze Medal Certificates and Keeper Trophy.

Best of Class 20: Eligible for ARS Miniature Court of Etiquette Award  
Eligible for ARS Miniature Gold, Silver and Bronze Medal Certificates and Keeper Trophy.

**CLASS 19 “Dining in Alexandria”**

A standard size semi-formal exhibition table for one including an arrangement using roses with dishware, glassware, and other desired components (excluding flatware). To be staged in an area no larger than 36” wide and 32” deep.

**CLASS 20 “Restaurants in Adams-Morgan”**

A miniature informal exhibition table setting for one, to be staged in an area no larger than 10” in height, width or depth. Design should use fresh miniature and/or mini-flora roses, with dishware, glassware, and other components as desired (excluding flatware).

**SECTION G: MINIATURE TRADITIONAL ARRANGEMENTS**

Best of Sectional for the ARS Miniature Royalty Award  
 Eligible for ARS Miniature Gold, Silver and Bronze Medal Certificates  
 Best in Section: Keeper Trophy

**CLASS 21 “John F. Kennedy Center”**

A line design not to exceed 6” in height, width or depth

**CLASS 22 “Connecticut Avenue”**

A line-mass design not to exceed 10” in height, width or depth

**CLASS 23 “Union Station”**

A mass design. Design not to exceed 8” in height, width or depth

**SECTION H: MINIATURE MODERN ARRANGEMENT**

Best of Section Eligible for the ARS Miniature Artist’s Award  
 Eligible for ARS Miniature Gold, Silver and Bronze Medal Certificates  
 Best of Section: Keeper Trophy

**CLASS 24 “Lincoln Memorial”**

A modern free-form design. Design not to exceed 6” height, width or depth.

**CLASS 25 “Hirshhorn Sculpture Garden”**

A modern abstract design showing at least two abstract qualities. Wood and/or man-made materials may be used if desired. Design not to exceed 8” in height, width or depth.

**CLASS 26 “The Tidal Basin”**

An underwater design not to exceed 10” in height, width or depth. Use roses and rose foliage. Other foliage may also be used if desired.

**SECTION I: MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER**

Best of Section Eligible for the ARS Miniature Oriental Award.  
 Eligible for ARS Miniature Gold, Silver and Bronze Medal Certificates  
 Best of Section: Keeper Trophy

**CLASS 27 “Rock Creek Park”**

A design using water in a low container. Type of design must be written on entry tag. Design not to exceed 8” in height, width or depth.

**CLASS 28 “National Arboretum”**

A design using a tall container. Type of design must be written on entry tag. Design not to exceed 10” in height, width or depth.

**CLASS 29 “The Japanese Embassy”**

A free-style design. Other fresh flowers and plant materials may be used. Dried plant material, wood and man-made materials may be used. Design not to exceed 10” in height, width or depth.

**SECTION J: DRIED STANDARD ARRANGEMENTS**

Best of Class 30: Eligible for the ARS Keepsake Award and Keeper Trophy  
 Best of Class 31: Eligible for ARS Rosecraft Award and Keeper Trophy

**CLASS 30 “U.S. Supreme Court Building”**

A standard size dried arrangement of designer’s choice. Type of design must be listed on entry tag. Design must use dried roses, and may include other dried and/or treated dried plant materials.

**CLASS 31 “National Museum of American History”**

A standard size rosecraft (picture, colláge, wall hanging, door hanging, plaque) using dried roses with other dried and/or treated dried plant materials. Suitable ribbons or bows may be used. All flower and plant materials must be dried. Mechanics (such as tripod, frame or other apparatus) must be furnished by the exhibitor.

**SECTION K: DRIED MINIATURE ARRANGEMENTS**

Best of Class 32: Eligible for the ARS Miniature Keepsake Award

Best of Class 33: Eligible for ARS Miniature Rosecraft Award

Best of Section: Keeper Trophy

**CLASS 32 “Dumbarton Oaks”**

A traditional miniature dried rose arrangement with other dried and/or treated dried plant materials. All plant materials must be dried. Names of roses must be listed on entry tag. Design is not to exceed 6” in height, width or depth.

**Class 33 “Freedom Plaza”**

A miniature rosecraft (picture, wreath, collage, wall hanging, plaque), using dried miniature and/or miniflora roses with other dried and/or treated plant materials. Suitable ribbons or bows may be used. All flower and plant materials must be dried. Mechanics (such as table tripod, frame or other apparatus) must be furnished by the exhibitor.

**SECTION L: PERSONAL ACCENTS (CORSAGES)**

Best of Class 34: Eligible for Keeper Trophy

**NOTE:** For the staging of the entries in Class 34, the exhibitor may use any background such as a styrofoam or wooden form, using a draped or fitted fabric to disguise the block and enhance the corsage. Exhibitors are responsible for this element of staging.

**CLASS 34 “The Inaugural Ball”**

A corsage, using only *Miniature roses*. A ribbon may be affixed to the corsage providing that it is consistent with the overall design. Other than a ribbon, only fresh materials are allowed. Roses must be predominate in the overall pattern.

**SECTION M: SPECIAL CRAFT ARRANGEMENTS CLASS**

Best of Class 35: Eligible for Trophy

**CLASS 35 “Historical Hats”**

A designed hat that will be exhibited flat on the show table. The design is composed of **dried or fresh roses** inserted or arranged to be part of the overall hat design. Any types of roses (standard, OGR, miniature, mini-flora, or combinations) may be used. Other types of **fresh or dried** flowers and foliage may be used in addition to roses, although the rose must be the dominant floral interest. The type of hat is to relate to a person from historical past or present. (Examples are: George Washington, Paul Revere, Betsy Ross, Abraham Lincoln, Martin Luther King, Marion Anderson, Perle Mesta, and Laura Bush) although the designer is free to interpret the class creatively and any other historical figure may be referenced.